



Window in the Corner: A Half Century of Children's Television (Paperback)

By Ruth Inglis

Peter Owen Publishers, United Kingdom, 2004. Paperback. Condition: New. Language: English . Brand New Book. A nostalgic and informative look at the golden age of children's television. From the soothing tones and creaking marionettes of Watch With Mother in the 1950s to the surreal Time Machine-like landscapes of Teletubbyland, this examination looks at the extraordinary world of kids television in Britain and North America. Discussing how commercial success has vied with the need to educate, this survey also touches on how programs such as Blue Peter tried to instill feelings of compassion as well as entertain and how series such as The Magic Roundabout set about cultivating fantasy in children's minds. The groundbreaking debut of Sesame Street is also highlighted, revealing how, through careful research into the learning processes of the very young, it set the standard for teaching the three R's while remaining entertaining. The guide also includes detailed discussion of developments in animation techniques from the string-operated puppets of the Woodentops, through the somewhat slicker Supermarionation of Stingray, to the computerized cut-out characters of South Park, and from traditional cartoon animation of shows such as Yogi Bear to the plasticine figures in the Wallace and Gromit films.



READ ONLINE
[2.1 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e book. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- **Cathrine Larkin Sr.**

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- **Mark Bernier**