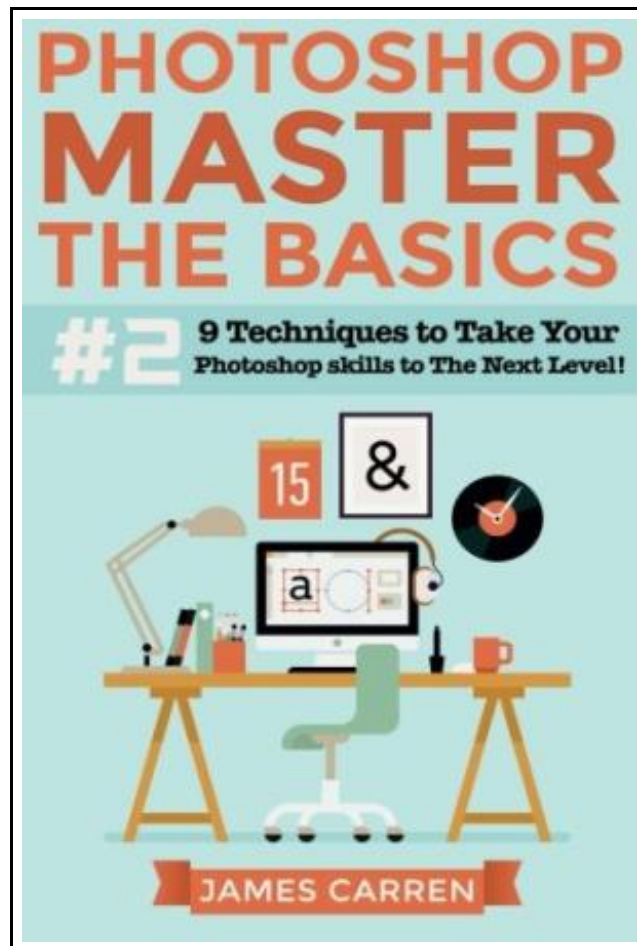


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Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.The Ultimate Beginner s Guide to Mastering Photoshop! ** 2nd Edition ** This book is a continuation of the last edition. Where the last edition was all about learning to become familiar with Photoshop Creative Cloud, this edition gets down to business. It covers some of the most important topics I get asked about daily as a professional photographer. Here Is A Preview Of What You ll Learn. The Filter Gallery, where it is and why it?s important. The Filter Gallery can be used for all sorts of things, from making editing that much easier, to making a photo look more natural, to fun and crazy fine art applications. Simple portrait edits. Nothing fancy, this section includes information on things like how to remove redness from the skin, how to minimally smooth wrinkles or large pores, how to remove red eye and flyaway hair. Basically, it?s just all about taking your subject?s natural attractiveness and making it stand out without seeming like any corrections have been made. More advanced portrait retouching. This isn?t for your everyday headshot or senior portrait. This chapter focuses on what you do when you have things like beauty or fashion shots. It starts out, as in the name, with the proper usage of the liquefy tool, which allows the user to reshape bodies and facial features as subtly or as dramatically as is needed. But there are also other techniques to be mentioned that will give that high-end, airbrushed look. Moving on from portraiture, there is a chapter on colorization. Colorization is a throwback from the world of early photography, where photographers painted black and white photographs to appear to be full color. Today, the...



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